



Tribhuvan University  
त्रिभुवन विश्वविद्यालय

Prithvi Narayan Campus  
पृथ्वीनारायण क्याम्पस

## Curriculum Vitae

**Bishwo Raj Adhikari**  
**Professor, Department of English**

### PERSONAL INFORMATION

1. **Job Start Year:** 1988
2. **Administrative Position:** Assistant Campus Chief
3. **Contact at:**

**Phone:** Home: 977-61-534450

Cell: 977-98460-24090

**Office:** +977-61-526837

**Email:** [bishwo.acc@pncampus.edu.np](mailto:bishwo.acc@pncampus.edu.np)

**Mailing Address:** Prithvi Narayan Campus, Bhimkali Patan Bagar, Pokhara, Nepal



4. **Medal/Award, if any (with title, year, institution):** (most important only; maximum 2)
  - a) Dirgh Sewa Padak

### ACADEMIC QUALIFICATION

1. **Education (latest one only):**

Degree: M.Phil. (in 2007)  
Subject: English  
University: Pokhara University
2. **Specialization (not more than 2 areas):**

Body and Sexuality
3. **Areas of research interest (not more than 3 areas):**

Romantic Movement; Gender Studies; Literary History

### MAJOR RESEARCH WORKS & PUBLICATIONS

1. **Research Articles (article title, journal title with details, year):** (most important only; maximum 5)
  - a) "Modernism Versus Postmodernism: An Inquiry into the Origin of Cultural Change" in *The Outlook: Journal of English Studies*, 2012.
  - b) "Physical Representation in Romantic Poets" in *The Outlook: Journal of English Studies*, 2013.

- c) "Indian Historiography of Partition: A Short Survey" in *Anushilan*, 2014.
- d) "Sex and Body as Limit Experience" in *Aalok*, 2014.
- e) "Landscape in Romantic Painters" in *Pragya Manch*, 2013.

**2. Books (title, year, publisher):** (most important only; maximum 4)

- a) *A History of English Literature: Reference Book* (2013) by Binita Adhikari, Pokhara.
- b) *A History of American Literature* (2013) by Binita Adhikari, Pokhara.

**3. Research Works (title, year, affiliation):** (most important only; maximum 4)

- a) "Negating the Essence of Body and Sex" (2014) with Research Committee, Department of English, Prithvi Narayan Campus, Pokhara.
- b) "Landscape: A Common Desire to Escape Romantic Poets and Painters" (2012) with HABITAT Research, Pokhara.
- c) "A Study of Body and Sexuality in Edward Albee's *Who Is Afraid of Virginia Woolf* and *The Goat*" (2007) with Pokhara University.